



Education

The University of Texas — Austin, Texas

May 2010

Master of Fine Arts Degree in Theatre Design with emphasis in Lighting Design.

Missouri State University — Springfield, Missouri

May 2007

Bachelor of Fine Arts Degree in Theatre (Magna Cum Laude) with emphasis in Lighting Design in the Honors College.

Teaching Experience

Middle Tennessee State University Department of Theatre and Dance — Murfreesboro, Tennessee

Assistant Professor of Lighting Design (Tenure Track)

Fall 2013 – Present

Foundations of Liberal Arts II

Spring Semesters 2016 – Present

Course in the Master of Arts in Liberal Arts program focusing on the foundations and development of the disciplines within the Liberal Arts. Course is taught in a two-week faculty rotation with each faculty member teaching their discipline. Team taught course with enrollment of 10 per section.

The Design and Technology of Cirque du Soleil

Spring 2016, Summer 2018

Special topics course discussing and exploring the design and technology of Cirque du Soleil. Course included a study trip to Las Vegas including backstage tours and performance of various Cirque du Soleil productions. Team taught course with enrollment of 8, cross listed in the Department of Recording Industry.

Technical Drawing for Arts and Entertainment

Fall 2015

Special topics course in the theory and technique of technical drawing, drafting, rendering and graphical representation for the theatre with emphasis on communicating the creative design idea. This course targets essential documentation and communication of the theatrical design idea required of designers and technicians for execution through the design process. Students explore theory, principles, and execution of visual documentation and communication through drawing, rendering, manual drafting, and/or computer aided drafting projects relating directly to illustrating a complete theatrical design concept.

Honors Thesis Independent Research

Fall 2015

Special topics course for Honors College students developing and writing Honors Thesis. Course emphasis is on the development of the thesis research, creative project development, thesis writing, and thesis defense. Course is taught in the special topics format.

Honors Thesis Tutorial

Spring 2015

Special topics course for Honors College students developing the proposal for their Honors Thesis. Emphasis of the course is on development of the thesis proposal, bibliography, and related materials. Course is taught in the special topics format.

Advanced Topics in Lighting for Arts and Entertainment

Fall 2014 – Present

Advanced course in lighting design for both theatrical and entertainment applications. This course is taught in the special topics format with projects geared to the specific need of enrolled students and their intended career path in the industry. Course topics and projects center on development of paperwork and presentation skills, refinement of design skill, cueing speed and practices, continued observation of light, critiquing realized and in progress design, lighting design process, and adaptation of designs to various spaces.

Lighting for Arts and Entertainment II

Spring 2014 – Present

Intermediate course in lighting design. Emphasis placed on design process, script analysis, developing and executing design concepts, and development of the plot and paperwork package. Extensive projects in designing lighting for different types of spaces and performance. Course enrollment of 16 per section.

Introduction to Theatre (Face to face and Online Delivery) Spring 2014 – Present
General education course in theatre surveying all areas of theatre and the production process. Course enrollment dependent on delivery method. (Formerly Theatre Appreciation)

Lighting for Arts and Entertainment I Fall 2013 – Present
Introductory course in lighting design. Topics include lighting design principles, color, angle, intensity, instrumentation, and process. Course combines with lighting crew requirement. Course enrollment of 16 per section.

Directed Studies in Vectorworks: Fall 2013
Special topics course covering drafting in the Spotlight Workspace in Vectorworks. Projects focus on proper file organization, drawing layout, best practices and methods for drawing in the program, and speed. The class culminates with two fully drafted lighting plots. One on one instruction.

The University of Texas at Austin Department of Theatre and Dance — Austin, Texas

Assistant Instructor in Lighting Design Area 2009 – 2010
Teaching Assistant in Lighting Design Area 2007 – 2009

Design for Performance: Lighting (Assistant Instructor) 2009 – 2010
Introductory survey of lighting design. Topics include lighting design principles, color, angle, intensity, instrumentation, etc. Course enrollment of 45.

Technical Theatre: Lighting (Assistant Instructor) Spring 2009 – 2010
Introductory survey of lighting technology. Topics include lighting instrumentation, lamps, basic electrical theory, reading plots and lighting paperwork, etc. Course enrollment of 25.

Production Lab: Assistant Lighting Design (Teaching Assistant) Spring 2009
Supervisor of Assistant Lighting Designer. Education in the process of lighting design from conceptual research and initial design meetings, paperwork development, drafting and plot development, with conclusion in tech week processes. One on one instruction.

Design for Performance: Lighting (Teaching Assistant) 2008 – 2009
Assistant to the instructor. Introduction to lighting design for undergraduate students. Projects center on training the eye to see light, developing and understanding of the angles of light and the design process. Time also devoted to script analysis and design research. Creation of lighting cues produced in a lab setting. Course enrollment of 35.

Production Lab: Lighting Crew (Teaching Assistant) 2007 – 2009
Supervisor of lighting crew for theatre department. Oversee lighting hang, focus, and maintenance for all department shows. Also, education of crew members in proper electrical, hanging, and focusing practices as well as interaction with designers. Course enrollment of 4-6.

Curriculum Development

Middle Tennessee State University Department of Theatre and Dance — Murfreesboro, Tennessee

Developed and/or revised the following courses:

THEA 4400: Lighting for Arts and Entertainment II	Fall 2016
THEA 4480: Automated Lighting for Arts and Entertainment	Fall 2015
THEA 3400: Lighting for Arts and Entertainment I	Spring 2015
THEA 3310: Technical Drawing for Arts and Entertainment	Spring 2015

Revised the following minors:

Entertainment Arts Design Minor	Fall 2015
Entertainment Technology Minor (with Department of Recording Industry)	Fall 2015

Student Advisement

Middle Tennessee State University Department of Theatre and Dance — Murfreesboro, Tennessee

Faculty Advisor

Fall 2014 – Present

Upper Division advisor for students with Lighting Design and Technology and/or general design emphasis in the Bachelor of Science in Theatre major.

Lighting Design (Professional, Guest Artist)

Topdog/Underdog <i>Nashville Repertory Theatre, Johnson Theatre at Tennessee Performing Arts Center – Nashville, Tennessee</i>	Director: Jon Royal	February 2019
Avenue Q <i>Nashville Repertory Theatre, Johnson Theatre at Tennessee Performing Arts Center – Nashville, Tennessee</i>	Director: Lauren Shouse	September 2018
9 to 5 <i>Theatre West Summer Repertory – Scottsbluff, Nebraska</i>	Director: Chloe King	July 2018
Footloose <i>Theatre West Summer Repertory – Scottsbluff, Nebraska</i>	Director: Trish Brown	July 2018
Smart People <i>Nashville Repertory Theatre, Johnson Theatre at Tennessee Performing Arts Center – Nashville, Tennessee</i>	Director: Jon Royal	February 2018
The Secret Garden <i>Theatre West Summer Repertory – Scottsbluff, Nebraska</i>	Director: Patrick Newell/Lisa Betz	July 2017
Peter and the Starcatcher <i>Black Hills Playhouse – Custer, South Dakota</i>	Director: Emily Cherry	June 2017
Posterity <i>Nashville Repertory Theatre, Johnson Theatre at Tennessee Performing Arts Center – Nashville, Tennessee</i> Regional Premiere Production.	Director: Rene D. Copeland	February 2017
Pageant <i>Black Hills Playhouse – Custer, South Dakota</i>	Director: Bill Russell	June 2016
Nunsense <i>Black Hills Playhouse – Custer, South Dakota</i>	Director: Matt Nesmith	June 2016
Good Monsters <i>Nashville Repertory Theatre, Johnson Theatre at Tennessee Performing Arts Center – Nashville, Tennessee</i> World Premiere Production.	Director: Rene D Copeland	February 2016
Rosencrantz and Guildenstern are Dead <i>Nashville Repertory Theatre, Johnson Theatre at Tennessee Performing Arts Center – Nashville, Tennessee</i>	Director: Rene Copeland	October 2015
She Loves Me <i>Black Hills Playhouse – Custer, South Dakota</i>	Director: Jennie Mae Donnell	July 2015
Rape of Lucretia <i>Green Mountain Opera Festival, Barre Opera House – Barre, Vermont</i>	Director: Alan Hicks	June 2014
La Cenerentola <i>Green Mountain Opera Festival, Gate House at Sugarbush Mountain Resort – Waitsfield, Vermont</i>	Director: Jeffrey Buchman	June 2014
Beautiful Boy <i>Kansas State University School of Music Theatre and Dance, McCain Auditorium – Manhattan, Kansas</i>	Choreographer: Andrea Skowronek	March 2013
Kaleidoscope <i>Kansas State University School of Music Theatre and Dance, McCain Auditorium – Manhattan, Kansas</i>	Choreographer: Laura Donnelly	March 2013
Handles <i>Kansas State University School of Music Theatre and Dance, McCain Auditorium – Manhattan, Kansas</i> Production selected for inclusion in the American College Dance Association.	Choreographer: Jordan Roberts	March 2013
The Music Man <i>Kansas State University School of Music Theatre and Dance, McCain Auditorium – Manhattan, Kansas</i>	Director: Jennifer Vellenga	November 2012

The Adding Machine	Director: Jennifer Vellenga Kansas State University School of Music Theatre and Dance, McCain Auditorium – Manhattan, Kansas Production selected for inclusion in the American College Dance Association.	November 2011
Trouble in Tahiti	Director: Reginald Pittman Kansas State University School of Music Theatre and Dance, McCain Auditorium – Manhattan, Kansas	March 2011
Gianni Shicchi	Director: Reginald Pittman Kansas State University School of Music Theatre and Dance, McCain Auditorium – Manhattan, Kansas	March 2011
Got Country	Choreographer: Lisa Jones Cedar Point Live Entertainment, Red Garter Saloon – Sandusky, Ohio	May 2009
Country Unleashed!	Co-Design: Greg Hoffman Cedar Point Live Entertainment, Red Garter Saloon – Sandusky, Ohio	July 2008
Alice in Wonderland	Director: Christopher Clark Liberty Center Association for the Arts — Sedalia, Missouri	January 2006
Assassins	Director: Christopher Clark Liberty Center Association for the Arts — Sedalia, Missouri	January 2005

Lighting Design (Faculty Designer)

Spring Awakening	Director: TBD Middle Tennessee State University Tucker Theatre – Murfreesboro, Tennessee	April 2019
9 to 5	Director: Kristi Shamburger Middle Tennessee State University Tucker Theatre – Murfreesboro, Tennessee	November 2018
and day was night	Choreographer: David Karasik Tennessee Governor's School for the Arts – Murfreesboro Tennessee	June 2018
Kajieme Powell	Choreographer: Shabaz Ujima Tennessee Governor's School for the Arts – Murfreesboro Tennessee	June 2018
Danza Español	Choreographer: Donna Carver Tennessee Governor's School for the Arts – Murfreesboro Tennessee	June 2018
Tyree Woodson	Choreographer: Shabaz Ujima Tennessee Governor's School for the Arts – Murfreesboro Tennessee	June 2018
An Ending, A Beginning	Choreographer: David Karasik Tennessee Governor's School for the Arts – Murfreesboro Tennessee	June 2018
Caught in a Whirlwind	Choreographer: General McArthur Hambrick Tennessee Governor's School for the Arts – Murfreesboro Tennessee	June 2018
Opus 9	Choreographer: General McArthur Hambrick Tennessee Governor's School for the Arts – Murfreesboro Tennessee	June 2018
Water for the King	Choreographer: Gregory Merriman Tennessee Governor's School for the Arts – Murfreesboro Tennessee	June 2018
Tarantella	Choreographer: Gregory Merriman Tennessee Governor's School for the Arts – Murfreesboro Tennessee	June 2018
Yvette Smith/Shantel Davis	Choreographer: Shabaz Ujima Tennessee Governor's School for the Arts – Murfreesboro Tennessee	June 2018
Oh, Gastronomy!	Director: Shelly Ellman Tennessee Governor's School for the Arts – Murfreesboro Tennessee	June 2018

Joseph...Technicolor Dreamcoat <i>Middle Tennessee State University Tucker Theatre – Murfreesboro, Tennessee</i>	Director: Kristi Shamburger	April 2018
Taste of Sunrise <i>Middle Tennessee State University Tucker Theatre – Murfreesboro, Tennessee</i>	Director: Dr. Jette Halladay	February 2018
A Midsummer Night's Dream <i>Middle Tennessee State University Tucker Theatre – Murfreesboro, Tennessee</i>	Director: Santiago Sosa	November 2018
How I Learned to Drive <i>Middle Tennessee State University Tucker Theatre – Murfreesboro, Tennessee</i>	Director: Halena Kays	September 2017
Dance of the Furies (1911) <i>Middle Tennessee State University Tucker Theatre – Murfreesboro, Tennessee</i> Original Choreography: Isadora Duncan	Staging: Meg Brooker	April 2017
Dance of the Blessed Spirit (1903) <i>Middle Tennessee State University Tucker Theatre – Murfreesboro, Tennessee</i> Original Choreography: Isadora Duncan	Staging: Meg Brooker	April 2017
A Drift <i>Middle Tennessee State University Tucker Theatre – Murfreesboro, Tennessee</i> Production selected for inclusion in the American College Dance Association.	Choreographer: Marsha Barsky	November 2016
Resurgence <i>Middle Tennessee State University Tucker Theatre – Murfreesboro, Tennessee</i>	Choreographer: Meg Brooker	November 2016
Peter Pan <i>Middle Tennessee State University Tucker Theatre – Murfreesboro, Tennessee</i>	Director: Kristi Shamburger	November 2016
Walking in Sunlight <i>Middle Tennessee State University Tucker Theatre – Murfreesboro, Tennessee</i>	Director: Dr. Jette Halladay	September 2016
West Side Story <i>Middle Tennessee State University Tucker Theatre – Murfreesboro, Tennessee</i>	Director: Kristi Shamburger	April 2016
La Cage Aux Folles <i>Middle Tennessee State University Tucker Theatre – Murfreesboro, Tennessee</i>	Director: Deborah Anderson	April 2015
La Mer <i>Middle Tennessee State University Tucker Theatre – Murfreesboro, Tennessee</i>	Choreographer: Jessica Lindberg	March 2015
Dinner Party 2.0 <i>Middle Tennessee State University Tucker Theatre – Murfreesboro, Tennessee</i>	Choreographer: Analia Alegre-Femenias	March 2015
Einstein's Dreams <i>Middle Tennessee State University Studio Theatre – Murfreesboro, Tennessee</i>	Director: Dr. Crosby Hunt	February 2015
Chantier <i>Middle Tennessee State University Tucker Theatre – Murfreesboro, Tennessee</i>	Choreographer: Marsha Barsky	November 2014
A Doll's House <i>Middle Tennessee State University Tucker Theatre – Murfreesboro, Tennessee</i>	Director: Kyle Kennedy	November 2014
American Tall Tales <i>Middle Tennessee State University Tucker Theatre – Murfreesboro, Tennessee</i>	Director: Dr. Jette Halladay	September 2014
Garden Party <i>Middle Tennessee State University Tucker Theatre – Murfreesboro, Tennessee</i>	Choreographer: Jesse Zaritt	April 2014
Moments of Awakening <i>Middle Tennessee State University Tucker Theatre – Murfreesboro, Tennessee</i>	Choreographer: Marsha Barsky	April 2014

Existence, In-Between <i>Middle Tennessee State University Tucker Theatre – Murfreesboro, Tennessee</i>	Choreographer: Kyle Knight	April 2014
Qunique <i>Middle Tennessee State University Tucker Theatre – Murfreesboro, Tennessee</i>	Choreographer: Madia Cooper	April 2014
The Drowsy Chaperone <i>Middle Tennessee State University Tucker Theatre – Murfreesboro, Tennessee</i>	Director: Kristi Shamburger	April 2014
Amen Corner <i>Middle Tennessee State University Tucker Theatre – Murfreesboro, Tennessee</i>	Director: Deborah Anderson	February 2014
Plume <i>Middle Tennessee State University Tucker Theatre – Murfreesboro, Tennessee</i> Production selected for inclusion in the American College Dance Association.	Choreographer: Marsha Barsky	November 2013
Elephant in the Room <i>Middle Tennessee State University Tucker Theatre – Murfreesboro, Tennessee</i>	Choreographer: Katie McGaha	November 2013
Catalyst <i>Middle Tennessee State University Tucker Theatre – Murfreesboro, Tennessee</i>	Choreographer: Jenna Kosowski	November 2013
A Year with Frog and Toad <i>Middle Tennessee State University Tucker Theatre – Murfreesboro, Tennessee</i>	Director: Dr. Jette Halladay	November 2013
Woyzeck <i>Middle Tennessee State University Studio Theatre – Murfreesboro, Tennessee</i>	Director: Dr. Crosby Hunt	October 2013

Lighting Design (Educational)

Pride and Prejudice <i>The University of Texas Department of Theatre and Dance, B. Iden Payne Theatre — Austin, Texas</i>	Director: Gavin Cameron-Webb	April 2009
White Tie Ball <i>The University of Texas Department of Theatre and Dance, Laboratory Theatre — Austin, Texas</i>	Director: Steve Moulds	February 2010
Funky Snowman <i>University Co-op Presents the David Mark Cohen New Works Festival — Austin, Texas</i>	Director: Brian Fahey	April 2009
So/La Spaces <i>University Co-op Presents the David Mark Cohen New Works Festival, B. Iden Payne Theatre — Austin, Texas</i>	Director: Angie Ahlgren/Meg Booker	April 2009
The Psyche Project <i>University Co-op Presents the David Mark Cohen New Works Festival, Oscar G. Brockett Theatre — Austin, Texas</i>	Director: Marie Brown	April 2009
New Works Festival <i>University Co-op Presents the David Mark Cohen New Works Festival, Multiple Spaces — Austin, Texas</i>	University of Texas at Austin	April 2009
B'rer Wood <i>The University of Texas Department of Theatre and Dance, B. Iden Payne Theatre — Austin, Texas</i> Production selected for inclusion in the 2011 Prague Quadrennial design exhibition representing the United States of America.	Choreographer: David Justin	February 2009
Sextet <i>The University of Texas Department of Theatre and Dance, B. Iden Payne Theatre — Austin, Texas</i>	Choreographer: Yacov Sharir	February 2009
AIPart <i>The University of Texas Department of Theatre and Dance, B. Iden Payne Theatre — Austin, Texas</i> Production selected for inclusion in the American College Dance Association.	Choreographer: Meg Rushing	February 2009
Sketches <i>The University of Texas Department of Theatre and Dance, B. Iden Payne Theatre — Austin, Texas</i>	Choreographer: Charlotte Griffin	February 2009

High Five Jive	Choreographer: Lisa Kobdish	December 2008
<i>The University of Texas Department of Theatre and Dance, B. Iden Payne Theatre — Austin, Texas</i>		
Production selected for inclusion in the American College Dance Association.		
410 [Gone]	Director: Charlie Otte	October 2008
<i>The University of Texas Department of Theatre and Dance, Oscar G. Brockett Theatre — Austin, Texas</i>		
Susannah	Director: Alan Hicks	April 2008
<i>The University of Texas Butler School of Music, Texas Performing Arts McCullough Theatre — Austin, Texas</i>		
National Opera Association Award Winner.		
Big Love	Director: Fran Dorn	February 2008
<i>The University of Texas Department of Theatre and Dance, Oscar G. Brockett Theatre — Austin, Texas</i>		
Coversaciones Entre Ellas	Choreographer: Rhythm McCarthy	May 2007
<i>Missouri State University Department of Theatre and Dance, Cogger Theatre — Springfield, Missouri</i>		
Seductive Melancholy	Choreographer: Sandra Paola Lopez	May 2007
<i>Missouri State University Department of Theatre and Dance, Cogger Theatre — Springfield, Missouri</i>		
Urinetown	Director: James Woodland	February 2007
<i>Missouri State University Department of Theatre and Dance, Cogger Theatre — Springfield, Missouri</i>		
Ha' Shoa	Choreographer: Shirley Riere	April/May 2006
<i>Missouri State University Department of Theatre and Dance, Cogger Theatre — Springfield, Missouri</i>		
Ozarks Folk Suite	Choreographer: Rhythm McCarthy	May 2006
<i>Missouri State University Department of Theatre and Dance, Cogger Theatre — Springfield, Missouri</i>		
Hedda Gabler	Director: CJ Maples	February 2006
<i>Missouri State University Department of Theatre and Dance, Cogger Theatre — Springfield, Missouri</i>		
Fused Images	Choreographer: Rhythm McCarthy	December 2005
<i>Missouri State University Department of Theatre and Dance, Cogger Theatre — Springfield, Missouri</i>		
Beguiled Again	Director: Michael Casey	September 2005
<i>Missouri State University Department of Theatre and Dance, Cogger Theatre — Springfield, Missouri</i>		
Stillpoint	Choreographer: Gessell Caudill	May 2005
<i>Missouri State University Department of Theatre and Dance, Cogger Theatre — Springfield, Missouri</i>		
Production selected for inclusion in the American College Dance Association.		

Assistant/Associate Lighting Design

Assistant to Michelle Habeck		
<i>A Raisin in the Sun</i>	Arizona Theatre Company-Tucson, AZ	January 2009
<i>Fifty Words</i>	MCC Theatre-New York, NY	September 2008
Assistant to Ryan Gravilla		
<i>Signed Sealed Delivered</i>	Cedar Point Live Ent.–Sandusky, OH	June 2008
Assistant to Paul Hancock		
<i>Ashes, Ashes</i>	UT Dept. Theatre and Dance–Austin, TX	September 2008
Assistant to Mark Meyers		
<i>The Merchant of Venice</i>	MSU Dept. Theatre and Dance	October 2005

Scenic Design

A Chorus Line	Director: Michael Casey	November 2006
<i>Missouri State University Department of Theatre and Dance, Cogger Theatre — Springfield, Missouri</i>		

Juried Shows and Competitive Exhibitions

Emerge 2011: United States Student Design Exposition

Prague Quadrennial of Performance Design and Space

June 2011

The Prague Quadrennial is a pinnacle design exposition for theatrical designers. Countries from across the world select the best representative design work for inclusion in each country's national or student display. Chosen design work is representative of the newest trends in design and scenography and shows a representative sample of the greatest work coming from a representative country. During the 11 Day event, more than 40,000 attendees from over 70 countries view the exhibits. My Lighting Design for *B'rer Wood* was selected for inclusion in *Emerge 2011*, the Student Display for the United States of America. Images from my design are also included in the *Emerge 2011* brochure highlighting the featured designs in the display.

Design Showcase West

UCLA Department of Theatre and Film

June 2010

Design Showcase West selects participant designers from across the country based upon recommendations from faculty members in theatrical design programs at leading Universities throughout the United States. Work is evaluated and responded to by theatrical, film, and themed entertainment corporations, designers, and producers from the Los Angeles area.

Theatre Design Exposition

Michael Merritt Design Awards — Goodman Theatre, Chicago, Illinois

May 2010

The Theatre Design Expo at the Michael Merritt Design Awards selects designers from across the country to display work for the distinguished attendees of the awards ceremonies. Work is evaluated and responded to by theatrical design professionals throughout the Chicago Metropolitan area.

Gilbert Hemsley Lighting Portfolio Review

The Hemsley Lighting Program — Lincoln Center, New York, New York

March 2010

The Hemsley Review is a juried review process and portfolio exhibition for theatre and entertainment professionals in lighting design making their debut into the industry. Participants are selected based on their existing body of work combined with recommendation from a mentor designer. Design work and portfolios are reviewed by multiple panels of professionals gathered from various areas of the industry. The evening portfolio display is open to the general public and attended by leading designers, directors, and producers from the major entertainment markets.

Lighting Production

McCain Auditorium — Manhattan, Kansas

Lighting Supervisor/Assistant Technical Director:

September 2010 – July 2013

Primary responsibilities include supervision of daily operations, maintenance, and all lighting operations of 1750 seat road house venue. Additional responsibilities in audio, rigging, and building maintenance as assigned. Presentations included 25-35 performance series (touring) shows per year, and 120+ university and community events per year. Personnel supervision included 12-16 student employees and local crews consisting of up to 60 union overhire persons.

Theatrical Disbursements — Salina, Kansas

Union Stagehand

November 2010 – May 2013

Union stagehand, working primarily in the lighting department, for touring productions in the Bicentennial Center (under management contract with Global Spectrum) in Salina, Kansas. Theatrical Disbursements maintains contract and benefits agreements with the International Alliance of Theatrical Stage Employees Local 464, Salina, Kansas.

Feld Entertainment — Palmetto, Florida

Assistant Electrician:

June 2010 – September 2010

Touring Electrician with *Disney on Ice Presents Let's Celebrate*. Responsible for leading union and non-union local crew members (4-6 persons) during load in, load out, and maintenance work calls who have never worked the show before. Responsible for calling all followspot cues (8 followspots), and additional lighting presets during show calls.

Olden Lighting — Austin, Texas*Lighting Crew:*

Summer 2010

Crew for special events throughout the Austin Metro area and Central Texas. Notable clients include The University of Texas at Austin and Austin Independent School District.

D&H Stage Lighting — Cedar Park, Texas*Lighting Crew:*

January 2009 – August 2010

Crew for special events throughout Central Texas. Worked in the lighting department for indoor and outdoor events from concerts to industrials.

Cedar Point Live Entertainment — Sandusky, Ohio*Technical Foreman:*

Summer 2009

Oversee production operations at seven venues throughout the park, encompassing 24-35 performances per day. Responsible for production performance quality, maintenance issues, customer service issues, and crew performance (crew of 25-30) during the summer season at the flagship park of Cedar Fair Entertainment Corporation.

University Coop Cohen New Works Festival — Austin, Texas*Lighting Supervisor:*

April 2009

Supervised lighting operations for New Works festival encompassing 5 lighting supported venues and 31 projects.

Cedar Point Live Entertainment — Sandusky, Ohio*Master Electrician*

Summers 2006 – 2008

Master Electrician for *Living in America*, a resident show during the summer production season with 280 plus performances at the flagship park of Cedar Fair Entertainment Corporation. Responsible for installation and maintenance of all lighting equipment for the season including moving (High End Systems) and conventional fixtures run with Wholehog II or Hog 1000 lighting consoles. Additional support provided to other venues in the park as needed.

Hammons Hall for the Performing Arts — Springfield, Missouri*Lighting Manager:*

January 2004 – May 2007

Supervisor in the lighting department of a 2300 seat road house venue presenting 30-40 touring shows per season, in addition to numerous university events. Crew supervision included student workers and local overhire. Worked extensively with ETC and Strand Consoles, and large variety of lighting instrumentation.

Downhome Productions — Nixa, Missouri*Lighting Crew:*

June 2004 – May 2007

Crew for corporate and concert events throughout Southwest Missouri. Worked primarily in the lighting department with additional responsibilities as assigned in sound and staging departments. Notable clients include White House Communications, Mary Kay Cosmetics, Bass Pro Shops, and Tracker Marine Group.

The Haygoods, Music City Centre — Branson, Missouri*Lighting Crew:*

Fall 2006

Operator and crew responsible for maintenance and performance operation of the lighting (Martin, High End) and laser rig for the resident show in the 700-seat theatre.

Missouri State University Scene Shop — Springfield, Missouri*Scenic Carpenter:*

2004 – 2006

Scenic construction crew building six departmental productions per academic year presented in proscenium and black box spaces. Supervised and mentored lab students in construction assignments. Experience with wood and metal construction (MIG Welding) and fabrication.

Tent Theatre — Springfield, Missouri*Master Electrician:*

Summer 2005

Responsible for the execution/upkeep of lighting rig and related components.

Professional Membership

- United Scenic Artists 829** 2015 – Present
Union and professional organization of Designers, Artists, and Craftspeople in the United States of America.
- Southeastern Theatre Conference** 2013 – Present
Regional theatre organization of theatre practitioners in the Southeastern United States.
- International Alliance of Theatrical Stage Employees Local 205** 2010 – Present
Union of professional stagehands, motion picture technicians, and allied crafts in the United States of America.
- United States Institute of Theatre Technology** 2008 – Present
National organization of designers, production, and technology professionals in the performing arts and entertainment fields.
- United States Institute of Theatre Technology — HOA Region** 2011 – 2013
Regional division of national organization of designers, production, and technology professionals in the performing arts and entertainment fields.
- United States Institute of Theatre Technology — SW Region** 2008 – 2010
Regional division of national organization of designers, production, and technology professionals in the performing arts and entertainment fields.

Professional Service

United States Institute of Theatre Technology

eSET Council

July 2016 – Present

eSET: Lighting and Electrics Committee Chair

February 2015 – July 2017

eSET: Lighting and Electrics Workgroup

October 2014 – July 2017

Essential Skills for the Entertainment Technician (eSET) is a program started by the ESTA foundation to provide training and a certificate program for entry level technicians in the entertainment. The work has been transferred to the blanket of the United States Institute of Theatre Technology (USITT). I am serving on the Lighting and Electrics working group, one of 13 working groups comprised of industry professionals from education, design, technology, manufacturing, and labor sectors. In February 2015, I assumed the role of chair of the committee. This specific group is developing the curriculum and testing materials for the eSET certificate in Lighting and Electrics in the entertainment industry. Program launched January 19, 2016. After a year and a half serving as a member of the Lighting and Electrics subcommittee, I was promoted by USITT President Mark Shanda to the governing council of eSET working alongside Kim Scott, Carolyn Satter and Robert Scales.

Lighting Commission: Vice Commissioner of Communications

July 2017 – Present

Vice Commissioner of Communication for the Lighting Commission of the United States Institute of Theatre Technology. Duties include administration of commission social media accounts and primary commission contact for content submitted to Sightlines, the digital newsletter of USITT.

Portfolio Review Coordinator (Lighting Commission)

July 2016 – July 2018

Coordinator of portfolio reviews for the United State Institute of Theatre Technology Lighting Design Commission at the annual Conference and Stage Exposition.

Portfolio Guideline Committee Chair

January 2014 – January 2015

Portfolio Guideline Committee

March 2012 – January 2015

Committee responsible for revising and further developing the portfolio guidelines and requirements for Lighting Designers. Served as committee chair from January 2014 – Present.

International Alliance of Theatrical Stage Employees

Young Workers Conference – Local 205 Representative

October 2014

Conference of the Young Workers of IATSE focusing on creating the next generation of leaders in the organization. Sessions included the History of the Alliance, Messaging for Unions, Activism and Accountability, COMET (Recruitment and Organizing Training), as well as address by labor leaders. Major focus was placed on recruitment and retention of the membership base as well as energizing new members. Attendees are selected from the general membership by the Executive Board of the member's home local with approval by the President of the International Alliance of Theatrical Stage Employees.

United States Institute of Theatre Technology — HOA Region

Vice President of Membership:

September 2011 – March 2013

Responsible for maintaining membership logs, membership forms, and membership communication.

United States Institute of Theatre Technology Conference and Stage Expo

USITT 2017 Dance Competition

October 2016 – November 2016

Adjudicator screening graduate and undergraduate submissions for inclusion the Dance Quick Lighting Design Competition as a part of the USITT 2017 Conference and Stage Exposition. Selected students are tasked with creating a lighting design for dance in a high-pressure environment at the conference with feedback presented by leading designers in the industry.

Light Lab 2015

March 2015

Faculty mentor and volunteer in the 2015 Lighting Lab at the United States Institute of Theatre Technology Conference and Stage Expo. The lab provides support for presentations on stage lighting techniques throughout the conference.

Evolution of a Designer

March 2010

Display curated by Karen Maness of the Scene Design commission. Provided lighting support for the juried display of the evolution of designers from their first work to their current design aesthetic. The display was a part of the 50th Anniversary USITT Conference and Stage Expo.

University Service

Middle Tennessee State University – Murfreesboro, Tennessee

MTSU Faculty Senate

Senator

Fall 2018 – Present

Elected Senator representing the Faculty of the Department of Theatre and Dance.

FTT Technical Director Search Committee

Committee Chair

Spring 2018

Search committee chair for rehire process of a Full Time Temporary Professor specializing in Technical Direction in the Department of Theatre and Dance.

Public Service Committee

Committee Member

Fall 2017 – Present

Member of the committee reviewing and recommending funding for the Public Service Grant and Public Service Award at Middle Tennessee State University.

Mock Interview and Portfolio Reviews

Spring 2016 – Present

Organized portfolio reviews and mock interviews for students representing the university at Southeastern Theatre Conference in association with Professor Kyle Kennedy.

Season Selection

Committee Member

Multiple Periods of Service

Committee member for the selection of the Department of Theatre and Dance production season. AY2015-16, AY 2017-18.

Online Portfolio Committee

Committee Chair

Fall 2016 – Spring 2016

Committee developing exit portfolio requirements (a part of departmental Student Learning Outcomes) for all graduating students in the Department of Theatre and Dance.

Dorethe Awards Committee

Committee Chair

Fall 2016 – Spring 2016

Chair of planning committee for Department of Theatre and Dance annual student success award ceremony.

Coordinator Review Policy Committee

Committee Member

Fall 2016

Committee establishing review policy for full time temporary faculty coordinator positions within the Department of Theatre and Dance.

FTT Lighting Technologist Search Committee

Committee Chair

Spring 2016

Search committee chair for rehire process of a Full Time Temporary Professor specializing in Lighting Technology/Master Electrician in the Department of Theatre and Dance.

Scholarship Committee

Committee Member

Spring 2015, 2017

Committee member for the Department of Theatre and Dance reviewing student applications for endowed scholarships through the Middle Tennessee State University Foundation.

- Directing Professor Search Committee* Committee Member Spring 2015
Search committee member for a new Tenure Track Professor in Directing in the Department of Theatre and Dance.
- FRCAC Review Committee* Review Committee Fall 2014 – Spring 2016
Member of the committee reviewing and recommending funding for the Faculty Research and Creative Activity Grant at Middle Tennessee State University.
- FTT Dance Professor Search Committee* Committee Member Spring 2014
Search committee member for rehire process of a Full Time Temporary Professor in Dance in the Department of Theatre and Dance.
- Scholars Week* Judging Panel Spring 2014, 2016, 2017
Member of the judging panel for the graduate student level poster session of Scholars Week at Middle Tennessee State University.
- Dance Professor Search Committee* Committee Member Fall 2013 – Spring 2014
Search committee member for a new Tenure Track Professor in Dance in the Department of Theatre and Dance.
- Portfolio Committee* Committee Member Fall 2013 – Present
Committee reviewing the portfolio, resume, and professional documentation of production practicum students. Preparation reviews are conducted throughout the semester, with final reviews held the final week of classes.
- Lighting Department Head/Crew Chief* Fall 2013 – Present
Responsible for scheduling and overseeing all lighting hangs, focus calls, and cueing for the main stage production season of the Department of Theatre and Dance. (Four dramatic/musical productions, two dance concerts per academic year).

Kansas State University – Manhattan, Kansas

- McCain Auditorium Lighting Upgrade* Lead Committee Member 2011 – Summer 2013
One of two committee members leading the upgrade of the lighting system for McCain Auditorium. The upgrade began with a budget of \$300,000-\$350,000, which was increased to \$550,000. Key components of the upgrade included new dimming for the stage and houselights, new wiring, new power distribution, realignment of onstage and front of house circuits, and added networking capability to efficiently accommodate LED and intelligent lighting fixtures. Duties during the process included extensive meetings with Kansas State University Facilities, Mercer-Zimmerman, and Orazem and Scalora Engineering to establish construction drawings and equipment requirements. Renovations were completed during the summer of 2014.
- McCain Auditorium Training Manuals* Fall 2010 – Summer 2013
Responsible for the development, writing, and upkeep of training manuals for stage crew operations for a 1750 seat road house. Training manuals for the venue cover operations and safety guidelines in all areas of stage operations including: lighting operations, sound operations, fly rail/weight rail operations, and general policies. The handbook also included emergency response information, safety policies, etc. set forth by the University and Technical Direction of the venue. These documents were put into place during my first six months at McCain Auditorium, and to my knowledge continue to be utilized. While not used in a classroom setting, these documents have been valuable in the education and training of student employees in the policies and procedures of McCain Auditorium.
- All Faiths Chapel Lighting System* Committee Member 2012
Responsible for lighting analysis of the space, producing the equipment proposal and budget, implementation of new equipment, and training of operators. All Faiths Chapel is a 500-seat venue utilized for Music Department concerts, student recitals, and large lecture classes. The existing lighting system was virtually non-existent, providing just enough light to read music onstage without providing any visibility for the audience. The upgrade included the purchasing of portable dimming, a small console, lighting booms, and instrumentation for illumination of ensembles of various sizes. Budget for the project was \$5000.
- McCain Auditorium Stage Floor Upgrade* Committee Member 2011-Summer 2012
One of two production staff members on the committee for the replacement of the stage floor at McCain Auditorium, a \$150,000 project with Kansas State University Facilities, McCain Auditorium, and ACME Flooring.

Awards and Honors

KCACTF Region 5 Certificate of Merit in Lighting Design: <i>The Adding Machine</i>	2012
Prague Quadrennial Student Exhibition: <i>B'rer Wood</i>	2011
Dr. Ralph and Marie B. Hanna Endowed Scholarship in Drama	2009 – 2010
2008 Electronic Theatre Controls Sponsorship to LDI	2008
Special Award in Drama Scholarship: University of Texas – Austin, Texas	2008
Louis Jules Hexter Endowed Presidential Scholarship in Theatre Arts	2008 – 2009
National Opera Association Production Competition: <i>Susannah</i>	2008
Georgia B. Lucas Foundation Fund	2007 – 2009
Morton Brown, Nellie Brown, Minelma Brown Lockwood Scholarship	2007 – 2008
Magna Cum Laude, Missouri State University – Springfield, Missouri	2007
Phi Kappa Phi – Missouri State University	2006
Phi Eta Sigma – Missouri State University	2004
Honors College, Missouri State University – Springfield, Missouri	2003 – 2007
Dean's List, Missouri State University – Springfield, Missouri	2003 – 2007

Publications (Juried)

Revised Lighting Portfolio Guidelines

Theatre Design and Technology

Fall 2014

Co-Authors: Autumn Casey and Ellen E. Jones. Publication of the Lighting Portfolio Guidelines for the Lighting Commission of The United States Institute of Theatre Technology covering the creation and publication of lighting design portfolios and accompanying materials in print and digital formats. Submission also included checklists (Portfolio, Resume, Website, etc.) and accompanying background article.

Conference Workshops/Presentations

Design by Distance

Southeastern Theatre Conference

March 2018

Presentation with Shannon Robert (Clemson University) and Amber Marissa Cook (Southeast Missouri State University Conservatory). Panel presentation discussing challenges and solutions to creating theatrical design when designers, staff and management will not be in the same room until the technical rehearsal process.

What Does eSET Mean to You?

United States Institute of Theatre Technology

March 2017

Session panelist discussing the progress, relevance, and application of the USITT eSET (Essential Skills for the Entertainment Technician) certificate program.

Blended Light

United States Institute of Theatre Technology

March 2017

Session Co-Chair with Victoria Fischer (Barbizon Lighting) with panelists Bill Price and Tom Littrel (ETC) discussing the integration and application of LED, conventional, and arc/discharge technologies for stage applications. Responsible for audience question moderation and panel topics.

Do's and Don'ts of Summer Stock

Southeastern Theatre Conference

March 2017

Panel Discussion with Nicholas Ryan (MTSU Faculty), Amber Marissa Cook (Southeast Missouri State University), and Dana White Jr. Panel session discussed ways to maximize the summer stock experience and common missteps made by employees during their first summer experience.

Light Lab Open House

Tennessee Thespian Conference

January 2017

Open house of the Middle Tennessee State University Department of Theatre and Dance Design Lab and Lighting Lab for Tennessee Thespian Conference participants. Informal instruction and discussion about lighting design and technology.

Portfolio Reviews

United States Institute of Theatre Technology

March 2016

Member of review panel for Lighting Design Portfolios as a part of the portfolio review session at the 2016 conference. Participants included graduate and undergraduate students.

Portfolio Reviews

Southeastern Theatre Conference

March 2016

Member of review panel for Lighting Design Portfolios as a part of the portfolio review session at the 2016 conference. Participants included graduate and undergraduate students.

So You Want to be a Lighting Designer...

Tennessee Thespian Conference

January 2016

Session demonstrating and exploring the basics of being a lighting designer. Topics include the goals of a lighting designer, controllable qualities of light, and functions of stage lighting. Session also included hands on demonstrations exploring color, intensity, and composition.

Resume and Cover Letter Working Session

United States Institute of Theatre Technology Conference and Stage Expo

March 2015

Presentation with Adam Chamberlain, Autumn Casey, Ellen E. Jones, Christina Barrigan, and Terena Wilkens. Tutorial and feedback session focusing on the creation of effective resume and cover letters. This session included a brief tutorial from panelists. Session also included small working groups for students to receive individualized feedback from panel members on creating and refining their documents.

Technical Skills in the Nontheatrical Professional World

Southeastern Theatre Conference

March 2015

Presentation with Neno Russell, Shannon Robert, and Matthew Lackenbusch. Session discussed the relevance of technical theatre skill sets and application outside of the traditional theatre. Commercials, television, theme parks/themed entertainment, trade shows, and industrials all rely heavily on theatrically trained personnel. This session explored the relationship to those areas, the applicable technical theatre skills, and employment possibilities.

So You Want to be a Lighting Designer...

Tennessee Thespian Conference

January 2015

Session demonstrating and exploring the basics of being a lighting designer. Topics include the goals of a lighting designer, controllable qualities of light, and functions of stage lighting. Session also included hands on demonstrations exploring color, intensity, and composition.

Lighting Designers or Technicians: Educating Lighting Professionals

Southeastern Theatre Conference

March 2014

Roundtable focusing on Lighting Education and the coexisting of lighting production v. lighting design training career paths and how this intersection needs to develop in theatrical education.

Communicating Lighting Design in the Digital World

Kennedy Center American College Theatre Festival — Region 4

February 2014

Workshop/discussion session focused on developing effective and clear communication in the digital world. Key components included developing an effective vocabulary for use with a production team, effective visual presentation styles, and communication methods in the digital world.

Marketing “Your” Business: Portfolio for Designers

Kennedy Center American College Theatre Festival — Region 4

February 2014

Developing yourself business (i.e. designer) in the entertainment industry through resume, cover letter, and portfolio. Discussion about production and construction techniques for resumes, cover letters, and portfolios.

Lighting Part 1: Lighting Essentials: Angles and Color

Tennessee Thespian Conference

January 2014

Session exploring and demonstrating the many colors and angles of light in the MTSU lighting lab. Students the effects of color and angle on fabric, figure, and space. This session serves as an “orientation” to the lab for the part two session listed below.

Lighting Part 2: Creating Light for Performance

Tennessee Thespian Conference

January 2014

Hands on demo of creating light from the design idea, and applying it to the stage. Students are given images with one or two light sources from which they must recreate angle, color, and intensity within the lighting lab.

Thayer Lighting Intensive

Kennedy Center American College Theatre Festival — Region 5

January 2013

Co-Presentation with William Kenyon. Master class in lighting design recreating mood/atmosphere, angle and color from artwork.

Portfolio and Resume Techniques

United States Institute of Theatre Technology — HOA Regional Conference

September 2011

Co-Presentation with Michael Downs and Ben Stark. Master class in production and construction techniques for resumes, cover letters, and portfolios for theatrical designers and technicians. Topics include layout, design, and presentation.

Grants (Funded and Non-Funded Applications)

Faculty Development Grant

September 2017

Middle Tennessee State University

\$1,296 (Funded \$1296.00)

Money requested to attend the Live Design International intensive workshop on dance lighting presented by Clifton Taylor and other leading designers at the 2017 Conference and Stage Expo.

Faculty Research and Creative Activity Grant

September 2016

Middle Tennessee State University

\$5,850 (Funded)

Money requested for dissemination (through workshops and performances) of my design work for *Walking in Sunlight: The Life and Legacy of Uncle Dave Macon* through a study abroad and youth tour to Ireland and Northern Ireland.

University College Public Service Grant

September 2016

Middle Tennessee State University

\$1,400 (Not Funded)

Money requested to support the tour/travel expenses of *Walking in Sunlight: The Life and Legacy of Uncle Dave Macon* to economically disadvantage elementary and middle school students in the middle Tennessee region.

Special Projects Grant

January 2016

Middle Tennessee State University Foundation

\$25,000 (Not Funded)

Application for funds to support the *Uncle Dave Macon* production, *Tour of the Southeast United States*, and *Tour to Ireland*. Grant submitted in collaboration with Dr. Jette Halladay and Dr. Virginia Donnell.

ETC Corporate Giving Grants

October 2015

Electronic Theatre Controls

\$10,680 (Funded ~\$10,680)

Reapplication for funds to purchase additional LED Lighting Instrumentation for Tucker Theatre. This instrumentation is essential in training designers who are current in the field, and adds another type of lighting source to our inventory that our students will encounter extensively in the field. This addition adds to our already diverse inventory, and allows experience in installation, troubleshooting/service, and design with some of the newest technology. New inventory also will enhance the productions presented by the Department of Theatre and Dance, the production values of rental events in Tucker Theatre, as well as my own Creative Activity and Research.

Faculty Development Grant

September 2015

Middle Tennessee State University

\$1,695 (Funded \$1,695.00)

Money requested to attend the 2016 United States Institute of Theatre Technology professional development workshop on three dimensional drafting in the Vectorworks environment at the 2016 Conference and Stage Expo.

Special Projects Grant

January 2015

Middle Tennessee State University Foundation

\$25,000 (Not Funded)

Application for funds to purchase additional LED Lighting instrumentation for Tucker Theatre. New inventory will enhance the productions presented by the Department of Theatre and Dance, the production values of rental events in Tucker Theatre, as well as my own Creative Activity and Research.

ETC Corporate Giving Grants

October 2014

Electronic Theatre Controls

\$75,000 (Not Funded)

Grant requested money for the purchase of additional LED Lighting Instrumentation for Tucker Theatre. This instrumentation is essential in training designers who are current in the field. This equipment adds another type of lighting source to our inventory that our students will encounter extensively in the field.

Instructional Evaluation and Development Grants

April 2014

Middle Tennessee State University

\$2,280 (Funded \$1451.15)

Money requested to continue development of the Lighting Design Lab. Monies used for the purchase of updated lighting fixtures aligning the lab with exact miniatures of the fixtures used in Tucker Theatre, the Studio Theatre, and throughout the industry.

Funding Liberal Arts Grant Writers (FLAG)*Middle Tennessee State University — College of Liberal Arts*

November 2013

\$2,000 (Funded)

Faculty incentive grant in the College of Liberal Arts submitted in conjunction with the Electronic Theatre Controls Corporate Giving Grant application outlined below. Grant is awarded with the option of incentive pay or travel funding, with mine being disseminated as travel funding. Travel in the 2014-2015 academic year to USITT and LDI supported by this grant.

ETC Corporate Giving Grants*Electronic Theatre Controls*

October 2013

\$75,000 (Not Funded)

Grant requested money for the purchase of additional LED Lighting Instrumentation for Tucker Theatre. This instrumentation is essential in training designers who are current in the field. This equipment adds another type of lighting source to our inventory that our students will encounter extensively in the field.

ETC Sponsorship to Live Design International*Electronic Theatre Controls*

October 2008

Undisclosed-All Expenses (Funded)

Expenses paid trip to Live Design International (LDI) Trade Show and Conference for professional development, continuing education, product research, and networking.

Professional Skills

Software

Vectorworks 2018
 Lightwrite 5
 WYSIWYG
 Adobe: Photoshop, Indesign

Lighting Consoles

ETC: Obsession, Expression (Expression 2, Insight 3, Insight 2, Express), EOS, ION, Element
 MA Lighting: GrandMA Dot2
 Flying Pig Systems: Wholehog II, Hog 1000, Hog PC
 Strand: Light Palette 90

Moving Lights

Varilite
 High End Systems
 Martin
 Clay Paky
 Robe

Audio Consoles

Yamaha: PM5D, M7CL

Certifications

American Heart Association: First Aid/CPR/AED

Documentation

Carries current United States of America Passport and Tennessee Driver's License.

References

Available on Request